



CINCINNATI OPERA
MEDIA RELEASE

Cincinnati Opera Hosts Open Casting Calls for Supernumerary Roles for 2024 Summer Festival

The company seeks to fill 20 non-singing roles. No stage experience is necessary!



Cincinnati Opera seeks “supers”—similar to extras in film and television—to participate in its 2024 Summer Festival productions. Photo by Philip Groshong.

CINCINNATI (March 4, 2024)—For anyone who’s dreamed of appearing on the Cincinnati Music Hall stage, Cincinnati Opera is ready to give you your moment in the spotlight. No singing or acting skills are required!

Cincinnati Opera will hold **two open casting calls** for supernumerary roles for the company’s 2024 Summer Festival. The information and casting sessions are scheduled for Saturday, March 23, 2024, 10 a.m.–12 p.m., and Tuesday, March 26, 2024, 5:30 p.m.–7:30 p.m., at the Corbett Opera Center at Music Hall (1243 Elm Street, Cincinnati, OH 45202).

Supernumerary—or “super”—roles are non-singing, non-speaking roles, much like extras in film and television. Supers will share the stage with internationally renowned artists and work with celebrated directors and conductors. **No experience is necessary** and all super positions are filled on a voluntary basis. Individuals of all ages, races, ethnicities, genders, and abilities are welcome and encouraged to apply.

Cincinnati Opera seeks applicants for the following roles:

Don Giovanni

Commitment period: May 20–June 15, 2024

Performances: June 13 and 15, 2024

Supers needed:

- Two male-identifying individuals to play footmen, a café owner, a café waiter, and cemetery workmen; must be able to lift up to 40 lbs
- Two female-identifying individuals to play chambermaids, a housekeeper, and hotel maids; must be able to lift up to 30 lbs
- All participants must feel comfortable playing characters from a servant class.

La Traviata

Commitment period: June 4–30, 2024

Performances: June 27, 28, 30, 2024

Supers needed:

- Five male-identifying individuals to play Baron’s attendants, bartenders, bar staff, friends of Alfredo and Gastone, and a bare-chested bouncer/doorman

Paul McCartney’s Liverpool Oratorio

Commitment period: June 20–July 27, 2024

Performances: July 18, 20, 21, 27, 2024

Supers needed:

- Two to three children to play an orphan boy and evacuees
- Five female-identifying individuals to play mothers, grandmothers, nurses, and midwives
- Four male-identifying individuals to play fire officers, soldiers, and a trumpet player

Cincinnati Opera’s productions of *Don Giovanni*, *La Traviata*, and *Paul McCartney’s Liverpool Oratorio* will be presented in Springer Auditorium at Cincinnati Music Hall. Supers are required to attend approximately 10–15 rehearsals. Daytime rehearsals may be scheduled.

Attending a casting call does not obligate a person to participate. Interested individuals may attend simply to learn more about supernumerary opportunities. For more information, please visit cincinnatiopera.org or email supers@cincinnatiopera.org.

CALENDAR INFORMATION

What:

Cincinnati Opera’s 2024 Supernumerary Open Casting Calls and Information Sessions

When:

Saturday, March 23, 2024, 10 a.m.–12 p.m.

Tuesday, March 26, 2024, 5:30 p.m.–7:30 p.m.

Where:

Corbett Opera Center, Cincinnati Music Hall, 1243 Elm Street, Cincinnati, OH 45202

Entrance is at the corner of Elm and 14th Streets.

For information:

supers@cincinnatiopera.org

About Cincinnati Opera

Cincinnati Opera's mission is to enrich and connect our community through diverse opera experiences. Founded in 1920 and the second-oldest opera company in the nation, Cincinnati Opera presents a thrilling season of grand opera every summer and engaging programs throughout the year. The company's repertoire includes beloved classics and contemporary masterworks brought to life by some of the world's most dynamic performers and creative artists.

Cincinnati Opera is supported by the generosity of tens of thousands of contributors to the ArtsWave Community Campaign. Cincinnati Opera also receives support from the Ohio Arts Council, which receives support from the State of Ohio and the National Endowment for the Arts. Cincinnati Opera receives season support from The Louise Dieterle Nippert Musical Arts Fund, Patricia A. Corbett Estate and Trust, and the Harry T. Wilks Family Foundation, along with season and project support from many other generous individuals, corporations, and foundations. Lead funder for *Paul McCartney's Liverpool Oratorio* is Western & Southern Financial Group. Cincinnati Opera is a proud member of OPERA America. Learn more at cincinnatiopera.org.

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RESOURCES:

[High-resolution images are available for download here.](#)