

## Cincinnati Opera Hosts Open Casting Call for Supernumerary Roles for 2023 Summer Festival

*The company seeks to fill 19 non-singing roles. No stage experience is necessary!*



*Cincinnati Opera seeks “supers”—similar to extras in film and television—to participate in its 2023 Summer Festival productions. Photo by Karli Cadel.*

**Cincinnati, OH**—For anyone who’s dreamed of appearing on the Cincinnati Music Hall stage, Cincinnati Opera is ready to give you your moment in the spotlight. No singing or acting skills are required!

Cincinnati Opera will hold an **open casting call** for supernumerary roles for the company’s 2023 Summer Festival. An information and casting session is scheduled for **Saturday, May 6, 2023**, from **1–3 p.m.** in the May Festival Rehearsal Room at Music Hall (1244 Central Parkway, Cincinnati, OH 45202). Participants should enter through the May Festival Rehearsal Room entrance at the corner of 14th Street and Central Parkway.

Supernumerary—or “super”—roles are non-singing, non-speaking roles, much like extras in film and television. Supers will share the stage with internationally renowned artists and work with celebrated directors and conductors. **No experience is necessary** and all super positions are filled on a voluntary basis. Individuals of all ages, races, ethnicities, genders, and abilities are welcome and encouraged to apply.

Cincinnati Opera seeks applicants for the following roles:

***Lucia di Lammermoor***

Commitment period: May 30–June 24, 2023

Performances: June 22 and 24, 2023

Supers needed: 6 male-presenting liveried servants

***The Barber of Seville***

Commitment period: June 14–July 8, 2023

Performances: July 6 and 8, 2023

Supers needed:

- 1 older male-presenting servant
- 1 male-presenting notary
- 1 male-presenting young lover
- 1 male-presenting nephew
- 1 older female-presenting aunt
- 1 female-presenting young lover
- 2 female-presenting floozies

***Madame Butterfly***

Commitment period: June 28–July 29, 2023

Performances: July 22, 27, and 29, 2023

Supers needed:

- 2 male-presenting Asian servants
- 2 male-presenting non-Asian sailors
- 1 male-presenting Asian or Hapa child, age 5–8

Cincinnati Opera’s productions of *Lucia di Lammermoor*, *The Barber of Seville*, and *Madame Butterfly* will be presented in Springer Auditorium at Music Hall. Supers are required to attend approximately 10–15 rehearsals. Daytime rehearsals may be scheduled.

**Attending the casting call does not obligate a person to participate.** Interested individuals may attend the casting call simply to learn more about supernumerary opportunities. For more information, please visit [cincinnatiopera.org](http://cincinnatiopera.org) or email [supers@cincinnatiopera.org](mailto:supers@cincinnatiopera.org).

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**CALENDAR INFORMATION**

**What:**

Cincinnati Opera’s 2023 Supernumerary Open Casting Call and Information Session

**When:**

Saturday, May 6, 2023, 1-3 p.m.

**Where:**

May Festival Rehearsal Room, Music Hall, 1244 Central Parkway, Cincinnati, OH 45202

Enter through the May Festival Rehearsal Room entrance at the corner of 14th Street and Central Parkway.

**For information:**

[supers@cincinnatiopera.org](mailto:supers@cincinnatiopera.org)

**About Cincinnati Opera**

*Cincinnati Opera's mission is to enrich and connect our community through diverse opera experiences. Founded in 1920 and the second-oldest opera company in the nation, Cincinnati Opera presents a thrilling season of grand opera every summer and engaging programs throughout the year. The company's repertoire includes beloved classics and contemporary masterworks brought to life by some of the world's most dynamic performers and creative artists.*

*Season Presenting Sponsor for Cincinnati Opera's 2023 Summer Festival is Chavez Properties. Cincinnati Opera is supported by the generosity of tens of thousands of contributors to the ArtsWave Community Campaign. Cincinnati Opera also receives general season support from the Ohio Arts Council, The Louise Dieterle Nippert Musical Arts Fund, Patricia A. Corbett Estate and Trust, and the Harry T. Wilks Family Foundation, along with general season and project support from many other generous individuals, corporations, and foundations. Lead Sponsors for Madame Butterfly are Sheila and Christopher Cole. Cincinnati Opera is a proud member of OPERA America. To learn more, visit [cincinnatiopera.org](https://cincinnatiopera.org).*

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